

STONE Voices

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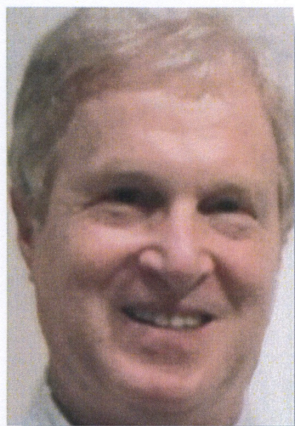
art ▪ spirituality ▪ mindfulness ▪ creativity



\$14.50 US \$16.50 CAN

CHARLIE SAVEDOFF

mixed media artist



CHARLIE SAVEDOFF was born and raised on Long Island, New York. He attended an Outward Bound school in southern Colorado when he was twenty years old. It changed him forever, because after that experience he decided he wanted to live in a place where he could enjoy outdoor activities like mountain climbing, skiing, snowshoeing, and sailing.

After graduating from Hofstra University, Savedoff moved to Vancouver and eventually worked as a general manager in an engineering firm that developed waste energy conversion systems. After some years doing this, he founded a company that focused on optimizing energy consumption in the running of lime kilns.

When Savedoff retired and his children were grown, he and his wife moved to Grand Manan Island—a Canadian island in the Bay of Fundy. They built a cottage on the ocean made from island stone and wood. Now painting full time, Savedoff takes plenty of time to hike and tend to his gardens.

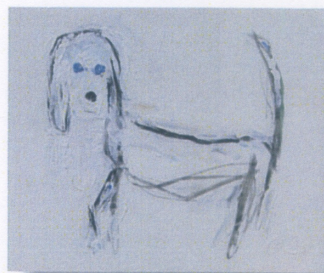
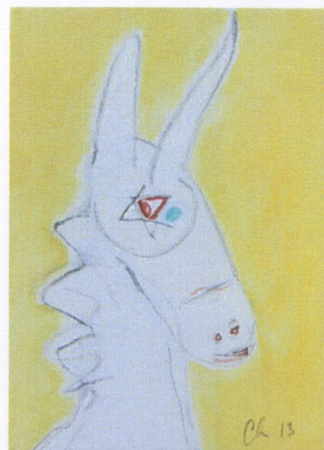
PRIMAL EXPRESSIONS

I believe the unconscious is powerful and can eclipse the conscious imagination. When I paint I bypass my conscious state and express my unconscious feelings just as one would do in a dream. I enter a kind of meditative state, and I sketch. Then, I choose a sketch that I like. My sketches are primitive and resemble the drawings of children. Unlike a child, however, I spend time with my sketches, deleting things that don't work and revising areas to make improvements. I work instinctively and always aim to simplify.

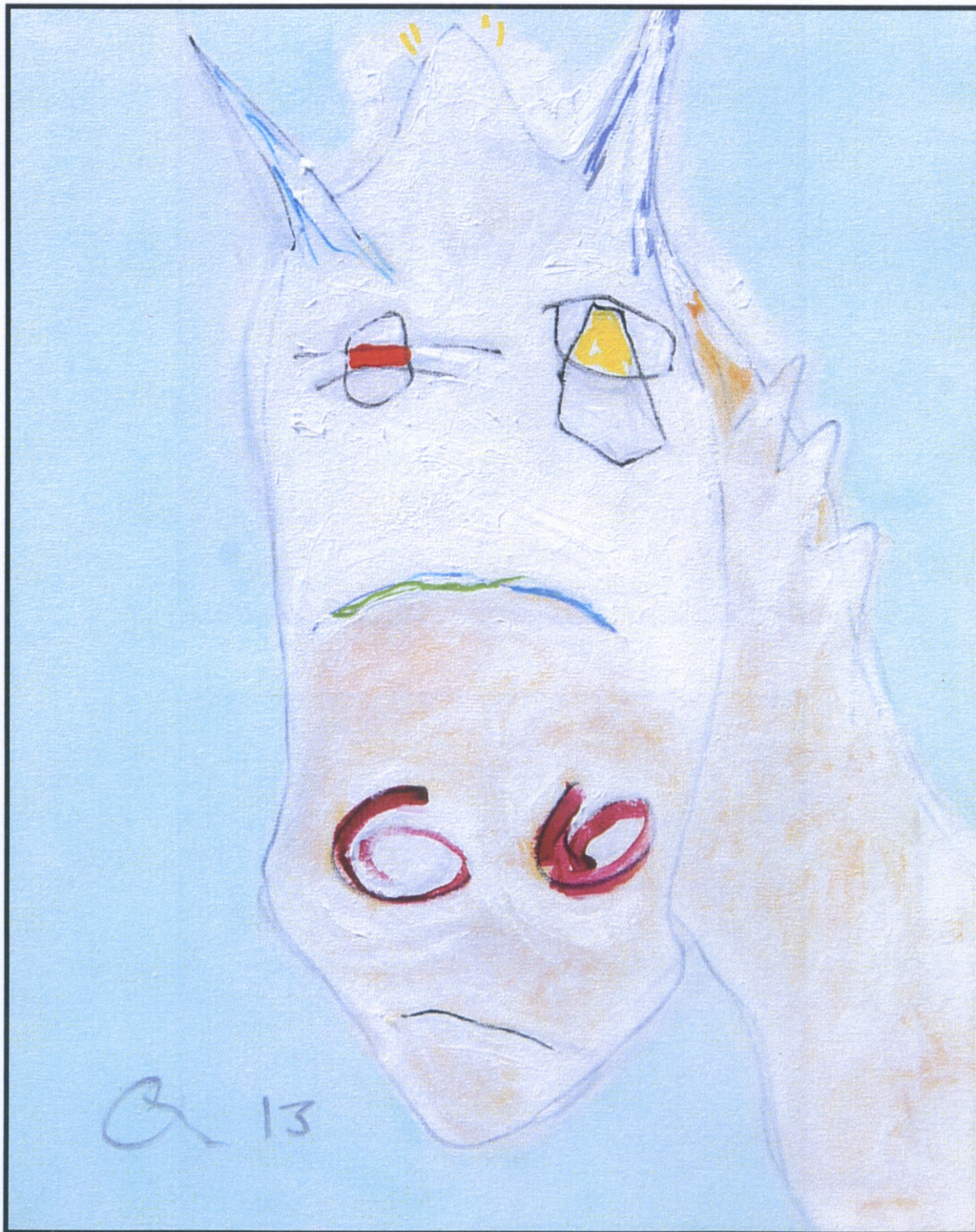
I have no formal training. I work with a friend and mentor who critiques what I do or what I don't do, and I follow many of his suggestions. I also immerse myself in nature and grow my own food. I spend time looking at paintings of great artists— Picasso, Matisse, Mondrian, de Kooning, Klee, Trembley, Neel, Van Gogh, Chagall, Cezanne, Monet, Manet, Giacometti, Calder, and Kline. All of these things influence my work.

I am very aware of the fact that I don't know anything, and that is my starting point. If I am lucky, my paintings and drawings evoke a simple, honest, primal feeling. I want my work to be light, carefree, and evoke the feeling of a flower that lives in rhythm with the natural world.

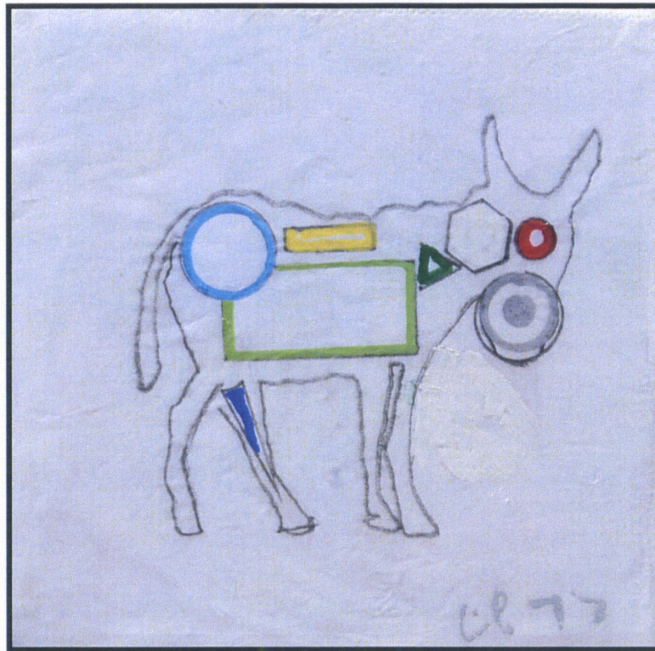
Art that seeks expression of the unconscious may help awaken us to what truly is important in this life. I want to be part of that awakening.



[top] **Untitled 5**, 2013. 12 x 16 inches (30.4 x 40.6 cm). Oil and acrylic.
[middle] **Untitled 1**, 2013. 16 x 20 inches (40.6 x 50.8 cm). Oil and acrylic.
[bottom] **Idaho**, 1982. 24 x 20 inches (60.8 x 50.8 cm). Oil.



Thomas Moore, 2013. 18 x 24 in (45.7 x 60.9 cm). Oil and acrylic.



Untitled 9, 2013. 6 x 6 in (15.2 x 15.2 cm). Oil and acrylic.

Untitled 10, 2013. 6 x 6 in (15.2 x 15.2 cm). Oil and acrylic.



Untitled 11, 2013. 8 x 12 in (20.3 x 30.4 cm). Oil and acrylic.



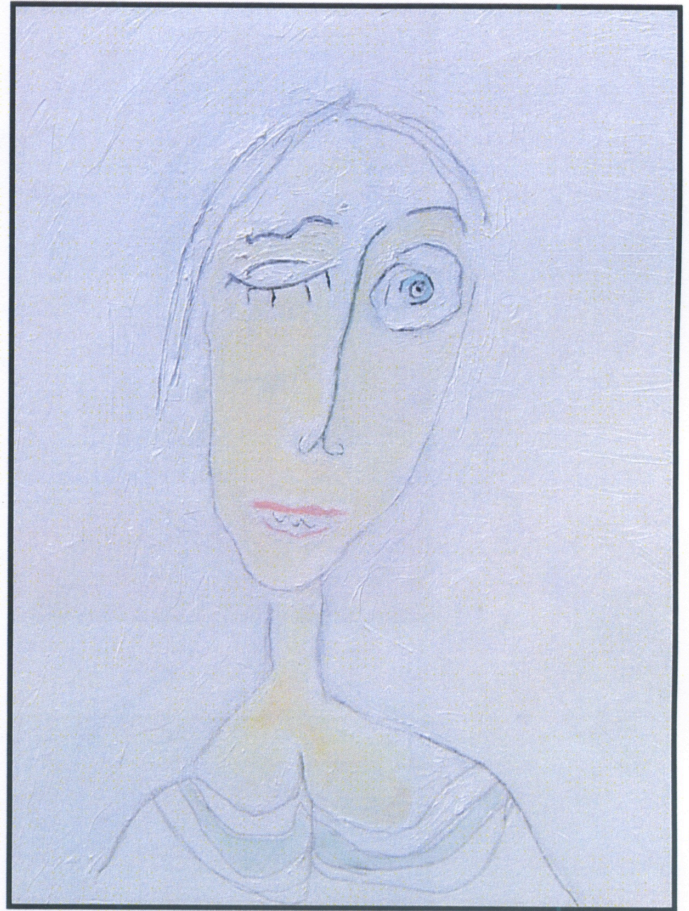
Untitled 15, 2013. 18 x 24 in (45.7 x 60.9 cm). Oil, acrylic, and watercolor.



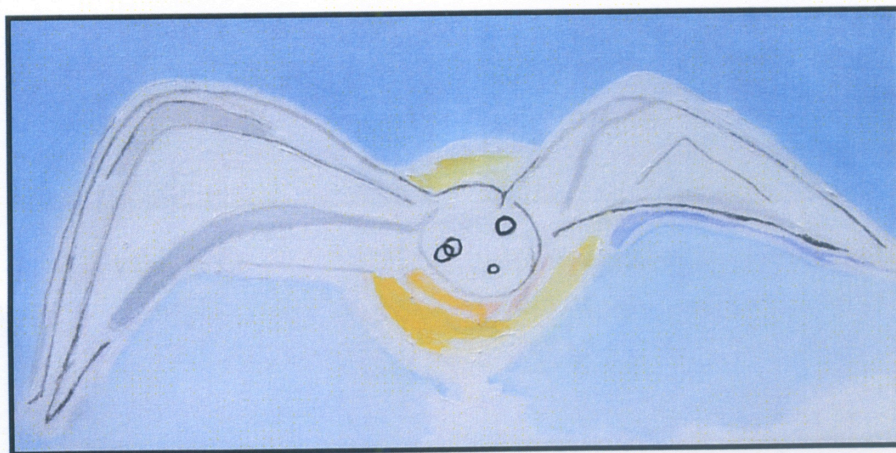
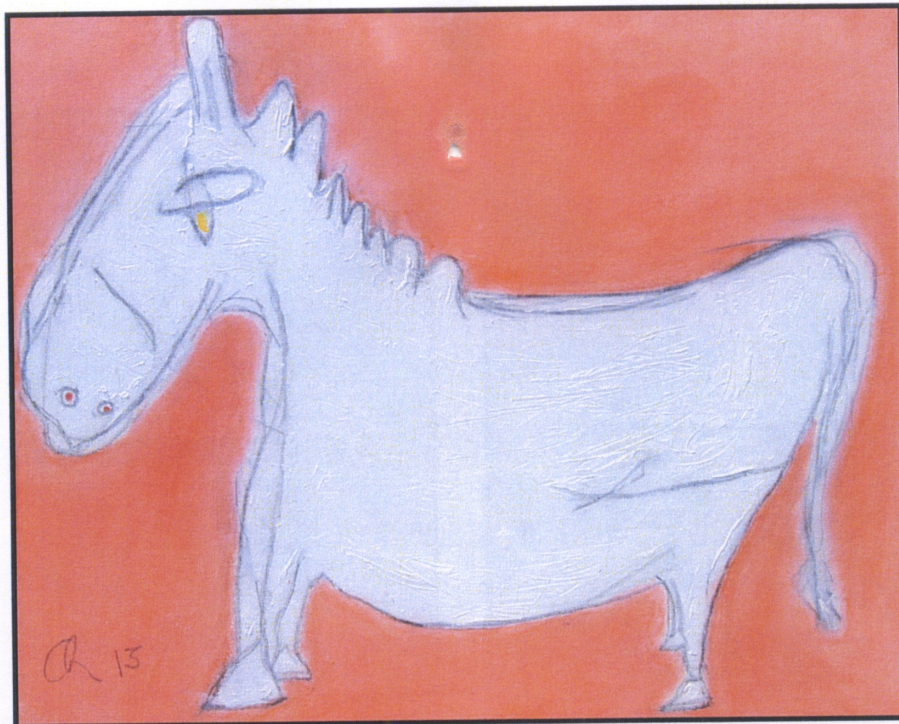
Untitled 3, 2013. 20 x 24 in (50.8 x 60.9 cm). Oil and acrylic.



Untitled 14, 2013. 14 x 20 in (35.5 x 50.8 cm). Oil, acrylic, and watercolor.

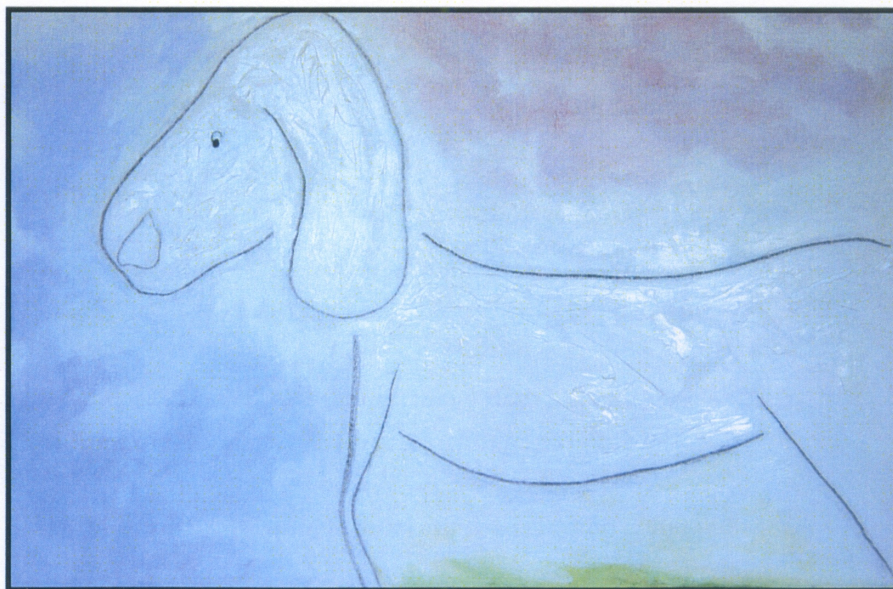
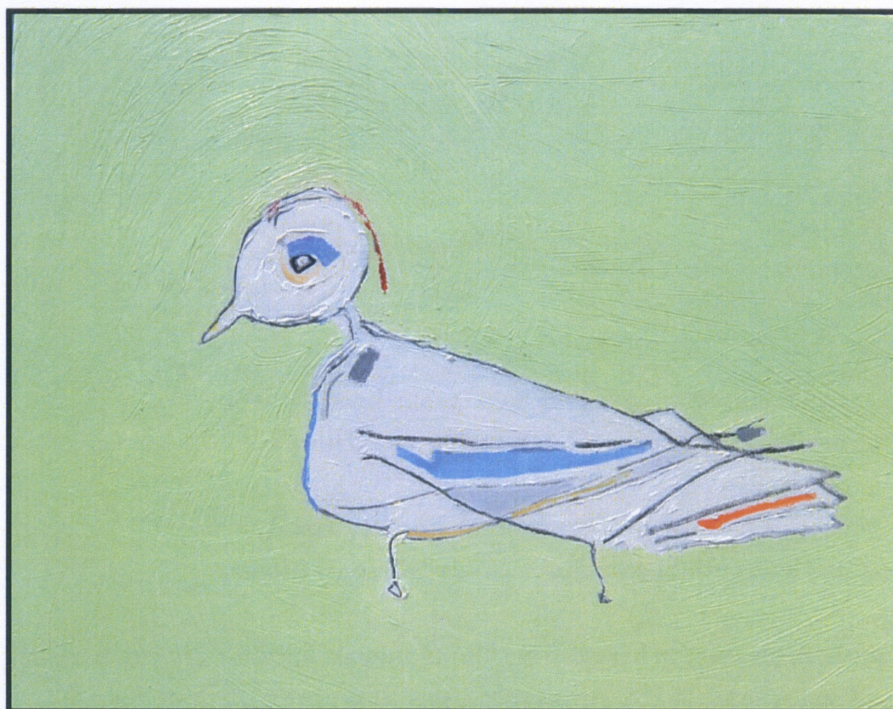


Lady, 2013. 18 x 24 in (45.7 x 60.9 cm). Oil and acrylic.



Fatty, 2013. 20 x 16 in (50.8 x 40.6 cm). Oil.

Untitled 2, 2013. 24 x 12 in (60.9 x 30.4 cm). Oil and acrylic.



Untitled 4, 2013. 24 x 20 in (60.9 x 50.8 cm). Oil and acrylic.

My Dog Sadie, 2013. 36 x 24 in (91.4 x 60.9 cm). Oil, acrylic, and watercolor.